

Listed below are the topics of the 12 mini assessments:

<p>#1</p> <ul style="list-style-type: none"> ★ CONTEXT CLUES ★ FACT AND OPINION ★ RECALLING DETAILS ★ FIND THE MAIN IDEA 	<p>#7</p> <p>READING A PLAY</p>
<p>#2</p> <p>CHRONOLOGICAL ORDER</p>	<p>#8</p> <p>THEME</p> <p>DRAWING CONCLUSIONS</p> <p>IRONY</p> <p>ANALOGIES</p>
<p>#3</p> <p>AUTHOR'S PURPOSE</p> <p>PERSUASIVE WRITING (TESTIMONIAL)</p> <p>DRAWING CONCLUSIONS</p>	<p>#9</p> <p>CAUSE / EFFECT</p>
<p>#4</p> <p>DRAWING CONCLUSIONS</p> <p>MAKING INFERENCES</p> <p>FACT AND OPINION</p> <p>TONE (WRITER)</p>	<p>#10</p> <p>COMPARE AND CONTRAST</p>
<p>#5</p> <p>MOOD</p> <p>TONE</p>	<p>#11</p> <p>POETRY</p> <p>FIGURATIVE LANGUAGE (REPETITION, RHYME SCHEME, ALLITERATION, SPEAKER VS POET, LIMERICK, HYPERBOLE, ONOMATOPOEIA, PERSONIFICATION, SIMILE)</p>
<p>#6</p> <p>POINT OF VIEW (1ST, 2ND, 3RD, OMNISCIENT)</p> <p>MOOD</p> <p>FIGURATIVE LANGUAGE</p> <p>INTERNAL / EXTERNAL CONFLICT</p> <p>EXPOSITION, RISING ACTION, CLIMAX, RESOLUTION)</p>	<p>#12</p> <p>MYTHS AND FABLES</p> <p>HISTORICAL FICTION</p> <p>INFORMATIONAL TEXT</p>